

Salutiam diuotamente

Lauda n. 47 (46) Laudario di Cortona - Cod 91 foglio: [131v - 132v]



Ripresa

a - lu - ti - am di - vo - ta - men - te

l'a - ta Ver - ge - ne — be - a - ta

et — di - ci - mo: "A - ve, — Ma - ri - a,"

sem - pre — sia — da nu - i lau - da - ta.

Stanza

Sa - lu - ti - al - la dul - ce - men - te

et cum gran so - len - ni - ta - te,

Musical notation for the first line of the chant. The melody consists of eighth and sixteenth notes on a single staff in common time. The lyrics are: ki — sa — pem ve — ra — ce men — te.

Musical notation for the second line of the chant. The melody consists of eighth and sixteenth notes on a single staff in common time. The lyrics are: ke — per — sua u — mi — li — ta — de.

Musical notation for the third line of the chant. The melody consists of eighth and sixteenth notes on a single staff in common time. The lyrics are: la — di — vi — na ma — ie — sta — de.

Musical notation for the fourth line of the chant. The melody consists of eighth and sixteenth notes on a single staff in common time. The lyrics are: fo — di — Lei in — na mo — ra — ta.