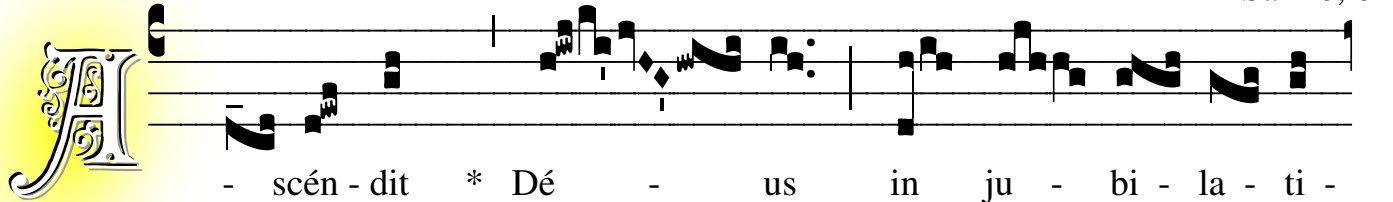


Ascendit Deus


Ascensione - Offertorio -
Dominica post Ascensionem - Offertorium -
(MISSALE ROMANUM VETUS ORDO)

I modo Sal 46, 6



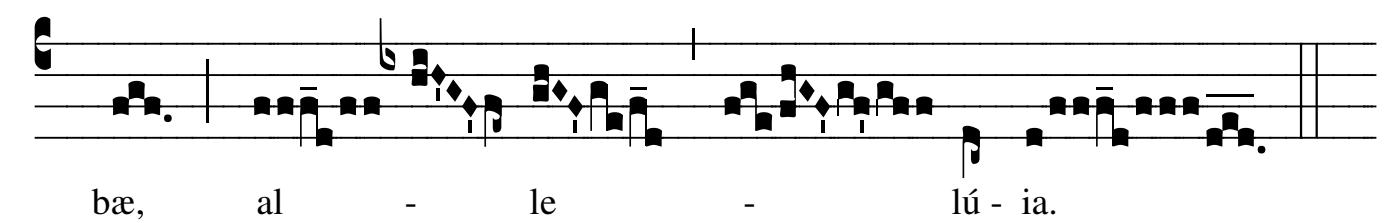
A large, ornate initial 'A' in gold and black is positioned at the start of the first line of music. The music is written on a five-line staff with a treble clef and a common time signature. The notes are black, and there are some accidentals (sharps and naturals). The lyrics are written below the staff.

- scén - dit * Dé - us in ju - bi - la - ti -



The second line of music continues the melody. The lyrics are written below the staff.

ó - ne, Dó - mi - nus in vó - ce tú -



The third line of music concludes the piece with a double bar line. The lyrics are written below the staff.

bæ, al - le - lú - ia.

*Iddio è asceso nel giubilo e il Signore al suono delle trombe.
Alleluia.*